

## ➤ | public space & urban planning

### ➤ activate:

- abandoned spaces
- neglected spaces
- under-used spaces

# objectives

## ➤ pedagogic

- develop an interest about the neighbourhood and public spaces
- learn 'to care'
- motivate children and adults develop a liking for 'making'
- ability to work with little resources
- creative re-use of materials and objects
- trigger curiosity about the neighbourhood and about Beja
- raise interest about cultural and traditional values
- interaction between the different generations
- contribute to the drawing and creation of new urban spaces

## ➤ | social

- to raise interest about public spaces
- incentive to get people to become more active and pro-active
- to raise interest about 'making'
- to motivate people to go outside and use public spaces
- to share authorship and responsibility for public spaces promoting an active participation in the construction and maintenance of public space
- create links between the residents and the different local associations
- develop an interest to play outside
- bring together different generations and social groups

## ➤ | cultural / built environment / art & architecture

- reflect about the concept of 'public space'
- art and culture as a medium to involve the population in the discussion about the built environment and public space
- re-think the existing formal planning structures and interventions in public spaces through a set of tools and artistic techniques
- promote self-built policies
- cultural and traditional local references as catalysts for the interventions and for the involvement of the population

## ➤ | environmental

- to re-use and reclaim materials and objects
- to re-use and reclaim what already exists in the neighbourhood
- promote green spaces and food growing spaces
- use all the existing resources as creative sources